

The Convict Maid

Traditional (Arr. Jill Stubington)

Before the Louisa story Keyboard plays in the prelude

Fl. $\text{♩} = 70$ Bb Cm F Bb Bb Cm F Bb

Cl.

Vl.

Vc.

9 After the Louisa story

S. Verse 1 F Gm C F

You lads and lass-es all at-tend to me While I re-late my tale of mis-er-y By-

Hp.

15 F Gm C F C F Verse 2

S. hope-less love I was be-trayed and now I am a-las a con-vict maid To

Fl.

Hp.

21 F Gm C F F

S. please my lov-er did I try so sore That I spent u-pon him all my mas-ter's store Who in his wrath so-

Fl.

Cl.

Hp.

26 **Gm** **C** **F** **C** **F** *Verse 3*

S. loud up-braid And brought be-fore the judge this con-vict maid The

Fl.

Cl.

Hp.

31 **F** *keyboard enters here* **Gm** **C** **F** **F** **Gm**

S. judge hissen-tence then to me ad-dressed Which filled with a-gon-y my ach-ing breast To Bot-an-y Bay you must be con-veyed For

V1.

V2.

Vc.

37 **C** **F** *Verse 4* **F** **Gm**

S. seven long years to be a con-vict maid For seven long years I toil in pain and grief And

V1.

V2.

Vc.

44 **C** **F** **F** **Gm** **C** **F** *k/bd finishes here*

S. curse the day that I be-came a thief O had I stuck by some hon-est trade I ne'er had been a las a con-vict mmaid O

V1.

V2.

Vc.

50 **F** **Gm** **C** **F**

S. had I stuck by some hon-est trade I ne'er had been a-las a con-vict maid

Hp.